# The ‘Film High Five’

Underpinning these lessons plans is the ‘Film High Five’ approach, which encourages pupils to look at each trailer using the key principles of Film Language:

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| THE FRAME | *Camera angle and camera movement* |
| SOUND/MUSIC | *Sound effects and mood music* |
| COLOUR/LIGHT | *Dark or light? Colour patterns?* |
| MISE EN SCÈNE | *Props, characters, body language, everything in the frame* |
| SEQUENCE | *Does the pace get faster / slower? How many edits can you spot?* |

Having watched the trailers and analysed it using the High Five model, the teacher should stimulate further discussion by asking ‘Why?’

* Why this camera angle / sequence / choice of lighting / lack of sound / character / body language etc. used?

This helps children understand the complexities of the text at their own level.

We have also included a Film High Five diagram below, which you can print off and use as a worksheet for pupils to annotate whilst watching the trailers. This can activity can be used in conjunction with the various [Scheme of Work](http://www.filmeducation.org/teachingtrailers/primary/scheme_of_work.html) from the website where appropriate.

